



# FRANCESCA TAORMINA

Cultural Project Developer – Heritage Conservator

## CONTACT



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EU citizenship – Italian

## SKILLS



Project cycle management

Event organization

Team work

Communication

International relations

Artworks conservation/restoration

Leadership

Microsoft Office

Adobe Photoshop

Adobe InDesign

AutoCAD

## PERSONAL PROFILE



Enthusiastic heritage conservator with 4 years of international working experiences among worldwide UNESCO World Heritage sites. Dynamic, hardworking and resourceful person, naturally inclined to teamwork and highly determined to acquire technical skills in the field of project cycle management and sustainable development, topics recently acquired during the international *Master World Heritage and Cultural Projects for Development* at the ITC-ILO of Turin.

## WORK EXPERIENCE



### PROJECT DEVELOPER

November 2015– December 2017

Royal Government of Cambodia, Cambodian National Commission for UNESCO & Apsara National Authority – Siem Reap, Cambodia  
✓**Project content:** I.T.A.L.I.A project: Italia Training Team for Archaeological Legacy Conservation and Improvement in Angkor.

✓**MAIN TASKS:** Leading and teaching a group of twenty early Cambodian conservators; activities coordination; international and local institutions management; documentation management in the light of the *ICC-Angkor* international conference (June-December sessions).

### PROJECT DEVELOPER

June 2016 – July 2017

Archaeological Museum Baglio Anselmi - Marsala, Italy

✓**Project content:** restoration of the wooden Punic warship and of an ancient polychrome floor mosaic (III cent. a.C.) coming from the Lilibeo Archaeological site.

✓**MAIN TASKS:** funds research; managing official relationships with two donors, University of Geneva and the *Pellegrino* wine company; free lance field restorer (temporary period).

### OFFICE ASSISTANT

October 2014 – October 2015

National Institute of Astrophysics, Specula Museum, Astronomical Observatory G. Vaiana – Royal Palace - Palermo, Italy

✓**MAIN TASKS:** Organization of conferences, public events (e.g. European Researchers' Night) and exhibitions (e.g. *Cerere* yesterday and today: from Piazzini to Dawn, *Starlight*: the birth of astrophysics in Italy); development of outreach activities in schools; promotion campaign through social media.

### ASSISTANT COLLECTION MANAGER

April 2014– September 2014

Museum System of the University of Palermo, Historical collection of Physics instruments – Palermo, Italy

## LANGUAGES

Α Δ Ε Π  
Σ Ω Ψ Μ

Italian (mother tongue)

English

Spanish

French

## HOBBIES



- ✓ Travelling
- ✓ Reading
- ✓ Drawing
- ✓ Cooking
- ✓ Photography
- ✓ Cycling
- ✓ Jogging
- ✓ Yoga

## VOLUNTEERING



### ✓ Charity photographic exhibition

Topic: Emigration-Immigration

Cefalà Palace - Palermo, Italy

**Main Task:** organizational committee.

### ✓ Beach clean-ups

ProLoco No profit association

**Main Task:** take care of the Palermo coast; environmental protection.

### ✓ Little Museum of Dublin

**Main Task:** archive of ancient documents and letters.

## OTHER

✓ Member of AUGE cultural non-profit organization

On-going activity: organization of the international workshop *Palermo: an itinerary on cultural heritage, migration and sustainable development.*

✓ **MAIN TASKS:** cataloguing and managing the collection; organizing scientific conferences and public events (e.g. Conference *Historical collection of scientific instruments from Palermo*); promotion campaign through social media.

### RESEARCH INTERN

May 2013– November 2013

University of Groningen, LCM: Laboratory for Conservation & Material Studies – Groningen, the Netherlands

✓ **MAIN TASKS:** conservation treatments for a wide range of archaeological objects and materials; research and final seminar, titled *Herculaneum and the Villa del Casale: conservation, heritage management and tourism.*

### PROJECT ASSISTANT

December 2013– March 2013

Royal Government of Cambodia, Cambodian National Commission for UNESCO, Apsara National Authority & University of Palermo Siem Reap, Cambodia

✓ **Project content:** TR.IN.A.C.R.I.A. project: Training International Action for Conservation and Restoration of Iconographic Assets

✓ **MAIN TASKS:** laboratory activities coordination; leading and teaching a group of twenty Cambodian students.

### HERITAGE CONSERVATOR

November 2010– December 2011

GARES SL Gabinete de Gestión y Restauración – Sevilla, Spain

**MAINTASKS:** On-site conservation teamwork.

The working experience started with the European *Lifelong Learning Programme*

### INTERN CONSERVATOR

November 2009– March 2010

INAH Instituto Nacional de Antropología e Historia, Archaeological site of Teotihuacan – Mexico

**MAINTASKS:** Working on the restoration of ceramic pieces.

## EDUCATION



### PROFESSIONAL MASTER

Master in World Heritage and Cultural Projects for Development 110/1101

ITC-ILO, University and Politecnico of Turin, UNESCO

Main subjects: cultural economics, project cycle management, sustainable development

October 2016- September 2017

Final project: The Wat Bo project – proposing a sustainable strategy to preserve and valorize a significant Buddhist complex in Siem Reap (Cambodia).

### MASTER DEGREE

University of Palermo

Conservation of Cultural Heritage; marks:110 l/110

2006 – 2009

### BACHELOR DEGREE

University of Palermo

Conservation of Cultural Heritage; marks:110 l/110

2003 – 2006