

TUTOR

Prof. Arthur Weststeijn

He is Assistant Professor of Italian history. He studies the relationship between politics and intellectual culture, especially in the Dutch Golden Age and modern Italy. From 2011 to 2017, he was director of historical studies at the Royal Netherlands Institute in Rome (KNIR).

Dr. Arch. Susanna Gristina

Architect, MSc in Design and management for the conservation of cultural and environmental heritage - Architecture for Archeology, MSc in Advanced technologies of detection, representation and diagnostics for the conservation and use of cultural heritage, and PhD in Civil and environmental engineering. She is CEO of Kòrai – Territorio, Sviluppo e Cultura, a cultural and creative enterprise based in Sicily, since 2011 involved in research, documentation, use, promotion, and communication of heritage and territories. It has promoted in Palermo the UNESCO Week of Education for Sustainable Development, and plans on sustainable communities, heritage, sharing economy, social innovation, craft&design, and social inclusion of migrants.

MAIN LECTURERS

Prof. Enrico Bertacchini

He is Assistant professor at the Department of Economics and Statistics of the University of Torino and fellow of the Centro Studi Silvia Santagata-Ebla. His research interests and experiences deal with cultural economics, with particular reference to the analysis of the role of heritage goods and creative industries in sustainable economic development and the political and economic issues related to UNESCO World Heritage sites. He is scientific tutor of the Master World Heritage and Cultural Projects for Development and member of the scientific board of the Master Patrimonio Mundial y Proyectos Culturales para el Desarrollo, organized by the ITC-ILO, University of Torino, Politecnico of Torino and University of Barcelona. He is author of several publications in international economic and cultural policy journals.

Prof. Alessio Re

He is Assistant Professor at the Department of Economics and Statistics of the University of Torino and fellow of the Centro Studi Silvia Santagata-Ebla. His research interests and experiences deal with cultural economics, with particular reference to the analysis of the role of heritage goods and creative industries in sustainable economic development and the political and economic issues related to UNESCO World Heritage sites. He is scientific tutor of the Master World Heritage and Cultural Projects for Development and member of the scientific board of the Master Patrimonio Mundial y Proyectos Culturales para el Desarrollo, organized by the ITC-ILO, University of Torino, Politecnico of Torino and University of Barcelona. He is author of several publications in international economic and cultural policy journals.

Prof. Vincenzo Provenzano

Associate professor at the Department of Economic, Business and Financial Sciences at the University of Palermo. Coordinator of the Degree Course "Economic Development and International Cooperation". He is currently coordinator of numerous national and international research projects.

He holds a Master of Science in Economics and Policy Planning and a Master of Arts in Economics from Northeastern University in Boston, where he has also recently been Visiting Professor.

Prof. Maurizio Carta

Full Professor of urban and regional planning at the Department of Architecture of the University of Palermo and Dean of the Polytechnic School. He is senior international expert on strategic planning, urbanism, urban regeneration and local development. He is author of several urban, landscape and strategic plans. He is the head of the “Smart Planning Lab” whose aim is the improvement of cities and communities’ smartness as well as the elaboration of innovative planning tools.

Prof. Paolo Inglese

He is Professor of Horticulture and Director of the Museum System of the University of Palermo; Chair of the Course in Food Science and Technology; Delegate for Students’ services, rights, and Campus quality.

Prof. Aurelio Angelini

He is President of the UNESCO Sicily Heritage Foundation. He is also Professor of Sociology of the Environment and Ecology at the University of Palermo. He teaches Environment and sustainable development at the IULM University.

Prof. Francesco Giambrone

He is General Manager of the Massimo Theatre Foundation. From 1995 to 1999, he was Councilor for Culture of the City of Palermo. From 1999 to 2002, he was Superintendent of Massimo Theatre Foundation. From 2002 to 2013, he was President of the Open Theatre Association and, from 2003 to 2006 member of the Music Consultative Commission at the Ministry of Cultural Heritage and Activities. Superintendent of the *Teatro del Maggio Musicale Fiorentino* Foundation from 2006 to 2010, he was also President of the "Vincenzo Bellini" Conservatory of Music of Palermo. From 2012 to 2014, he was Councilor for Culture and Tourism of the City of Palermo. He has an intense teaching activity (University of Palermo, Florence and IULM, Conservatory of Palermo) and numerous publications.

Prof. Enrico Caruso

Director of Selinunte Archaeological Park, he has held managerial tasks at the Department of Cultural Goods and Sicilian Identity of Sicilian Region for many years, covering prestigious positions such as Director of the Archaeological Regional Museum Lilibeo (Marsala), Morgantina and Monte Iato Archaeological parks.

Dr. Salvatore di Dio

Co-founder and Managing director at PUSH design lab for smart cities and social innovation. He did research at the MIT DUSP, he was “accelerated” by Google 30weeks Program and he has a Ph.D in energy and environmental applied physics with a thesis titled “The lean urban design”, a values driven approach to transform cities in less globalised contexts.

Mr. Mouhamed Cissé

Director of MhD Consulting, international agency for the implementation of cooperation and migration projects. Lecturer at the University Jean Lourignon Guedé of Daloa (Ivory Coast) in International Criminal Law and international penal jurisdictions. Expert on International Humanitarian Law and Human Rights in Armed Conflict.

Dr. Stefania Zanna

She graduated in Statistical Science at the University of Palermo in 1991. She had a PhD in Territorial Analysis and a Master Course certificate in Economics and Management of Cultural Heritage achieved at the

Tor Vergata University in Rome. Since 1992, she has been working in planning, management and coordination in the field of culture, tourism and territorial development, financed through European Programs or Structural Funds. She has achieved a wide researching and teaching experience in the field of territorial development, on Project Cycle Management as well as on European Funds.

Dr. Davide Leone

He is an architect with a Ph.D in Urban and Regional planning. He was a Research Fellow at the University of Palermo and at the University of Roma 3. His main interests concern social aspects of the city such as its multi-ethnic dimension and its non-traditional urban planning processes. Currently, he works within CLAC association, struggling to improve the cultural framework of Palermo. He works also in the Zisa CreZi_Plus project, a creativity booster to test new paradigms of creative city.

Mr. Stefano Tortorici

Antique dealer and associate administrator of the Athena Art Gallery and President of the Palazzo Alliata Association of Villafranca that manages the homonymous historic building in Palermo. He is also President of the Association of Sicilian antique dealers.